Instructions for Using Creative Arts Presentation Score Sheet

Judge Code: You have been assigned an identification code. Please add this code to the top of every score sheet that you use. If you do not remember your number, ask the Student Ambassador in your session area to locate it.

Abstract Number: Every student presentation-performance is assigned an abstract number. Please record the abstract number on the top of the score sheet, the numbers identify the specific presentation so it is important that is recorded so each presentation-performance is properly scored. This number can also be found in the SRS program and will be on the abstracts sent to you in advance of the SRS.

Scoring: Students will be given 10 minutes for their presentation and 5 minutes for a performance element (15 minutes total). Presentations are judged on a 5-point scale. Please read the descriptors in each of the categories ahead of time. Record a score (1 through 5) for each of the seven categories. You can assign scores ONLY in full-point increments. It is extremely important that your evaluations are fair, consistent, and that standards/expectations are appropriate for the academic level (i.e., undergraduate, master’s, doctoral). Be very discriminating with awarding a 5. This score should be reserved for only truly exceptional presentations.

Written comments can be added to the bottom of the score sheet and these comments will be separated from your individual scores so that your comments will be anonymous and not identifiable. These comments may possibly be made available to student presenters by the SRS committee after the event.

Be sure to arrive early and introduce yourself to the session moderator before the start of the session. Your session moderator is also a judge but is responsible for starting the sessions, the timing of the presentations, and moderating the question and answer sessions. Immediately after the end of the session, the moderator of your session will collect the score sheets.

Scoring Categories: Standards and expectations for the seven categories are described below:

- **Organization** refers to the quality and completeness of information presented. Moreover, the performance should be well timed and well-paced and make use of the entire time allotment.

- **Originality** refers to the creativity or innovative idea of the project, design or approach. The project should be original and imaginative and display independent and/or creative thought. The design/approach should expand on established ideas or introduce new ideas.

- **Significance** refers to the importance or worth of the project. This category addresses the question of whether it was a worthwhile project to conduct and would make a meaningful contribution to the discipline. For the creative artist, significance is realized through a meaningful relationship of a particular work.

- **Methodology** refers to the process used to collect information and data for the purpose of understanding the project. The use of tools, training and techniques should be evaluated. For the presentation, an analysis (explanation of the reasoning for the selection of the process or outcomes) should be applied. For the performance, the approach should demonstrate artistry in a thought provoking way.

- **Technical Skill of the Artist** refers to the style of the presenter and the quality of the presentation and performance. Technical skills should be apparent, and the presentation and performance were well crafted with few errors.

- **Clarity** refers to the clearness of the presentation. The subject matter was presented in a manner that is understood by the reader, listener or observer.

- **Interaction with the Audience** refers to the presenter’s effectiveness in communicating the answers to questions posed by audience members. The reasoning used for the answer was clear, concise and understood. Interest and enthusiasm were displayed during presentation and performance. Voice, mannerisms and body language were appropriate.