



- ☐ Annual two-day event
- ☐ Each CSU campus sends 10 students/teams
- Students/teams compete by class standing (if possible) in discipline-specific sessions
- Sessions have two to three jurors, and one moderator



Key Features

- Students engaged in research or creative activities are invited to participate
- Participating students must submit a written summary (1-page) of their work
- The written summary establishes the context for the oral presentation
- Students have ten minutes to present, and five to respond to juror questions



Your Role as a Judge

- Before the competition, read the written summaries for your assigned session(s)
- Listen to the 10-minute oral presentations and ask questions related to students' work
- Use the rubric to score each presentation
- Discuss presentations with fellow jurors
- Select a 1st and 2nd place winner of your session



Written Summary & Oral Presentation

- CSU written summaries are drafted more than a month before the event
- ☐ **CSU presentations** continue to evolve after summaries are submitted
- CSU written summaries are the equivalents of academic conference proposals, providing an overview of the research at a moment in time
- Presented research is usually further along



Location & Parking Information

- Presentation sessions will be held in Conrad Prebys Aztec Student Union, the Lipinsky Suite, and the Love Library
- Park in Parking Structure 3, level 6
- Allow extra time on Friday



What to bring

- ☐ Written summaries with your notes
- ☐ A jacket, some rooms may be cooler

All other materials will be provided at check-in





- Arrive 45 minutes prior to the start of your session
- Check in at the registration table located in the Aztec
 Student Union courtyard entry to retrieve your packet
- ☐ Enjoy refreshments and proceed to assigned session room

Welcome!



Competition Format

- Each student has:
 - 10 minutes for their oral presentation
 - 5-minutes of questions from the judges
 (5 minutes prior to start time to set up)
- Each session has:
 - a moderator who keeps the session on time

Each session will have 1st and 2nd place winners





Time limits are enforced, crucial, and assure equity



General Policies

- Students compete by discipline category, and by class standing (undergraduate or graduate) where feasible
- All entrants may use audiovisual materials, and are encouraged to use delivery techniques that promote interaction with the audience
- Entrants in the Creative Arts and Design category may present an audio and/or visual record of a performance they have given or a work they have created; their oral presentation should focus on the rationale and historical context underlying their interpretation of the material or creation



Scoring Criteria (1-5 points, 35 points possible)

- Organization
- Originality
- Significance
- Research Methodology
- Delivery
- □ Clarity
- ☐ Interaction (Q & A)



When scoring, please consider:

- Undergraduate vs graduate level presentations
- Recognizing all methodological approaches as valid; students may be in different stages of development as researchers
- Providing supportive comments and asking positive, varied questions in Q&A
- Being both challenging and encouraging to students on their journey



Scoring and Selecting Winners

- Score each presentation on provided score sheet
- At the end of the session, confer with other session judges to combine scores, revealing 1st and 2nd place winners (no ties)
- ☐ You have 15 minutes to select the winners
- ☐ Complete and return 1st and 2nd place 'Winners Sheet' to moderator
- Session moderator returns provided 'Winners Sheet' to staff desk, located in Montezuma Hall



Your job is complete!

The results will be recorded and winners will be announced at the Awards Ceremony on Saturday in the Montezuma Theater



Thank you!

Please contact us if you have any questions: csuresearchcomp2023@sdsu.edu

CSU Website: research.sdsu.edu/csucompetition

